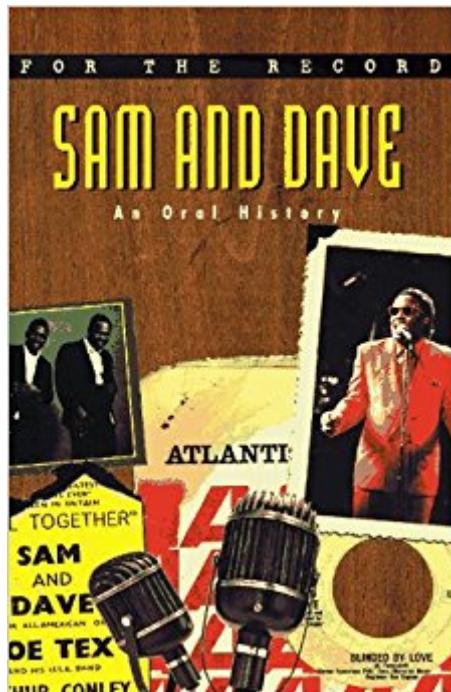


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# For The Record 3: Sam And Dave



## **Synopsis**

The guitar line rises like a Roman candle, it bursts into a joyfully sassy horn riff, and all of a sudden you just can't sit still anymore--because you're a soul man. When Sam Moore and Dave Prater brought the call-and-response sounds of the black church onto the charts in the mid-sixties, they set soul music on fire and energized an entire generation. Teamed with legendary Stax songwriters Isaac Hayes and David Porter, Sam and Dave scored a string of enduring hits that ignored radio format boundaries: Soul Man, Hold On, I'm Comin, I Thank You, You Don't Know Like I Know, and more. Sam Moore and *For the Record* series editor Dave Marsh lead you deep into the world of soul and show you the real-life roots of an unforgettable musical act. Bracingly candid, intensely personal, these are a lifetimes worth of memories from a real survivor who has experienced both pleasure and pain in his groundbreaking career. From the choir to the studio, from the juke joint to the concert stage, here is your closest look ever at the Sam and Dave phenomenon, and what it cost to be part of it. In Sam's own words, this is how you become a soul man--and how you stay that way.

## **Book Information**

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## **Customer Reviews**

Dave Marsh was a founding editor of Creem and an editor at Rolling Stone, where he created The Rolling Stone Record Guide. He is a music critic at Playboy, publisher of Rock & Rap Confidential, and a prolific author of books about music and pop culture. His *Before I Get Old* is the definitive

biography of The Who, and Glory Days and Born to Run, both about Bruce Springsteen, were bestsellers. He lives in New York and Connecticut.

Very disappointing book. To begin with, it's an oral history of Sam Moore only; Dave Prater had already died before this book came out. What's far worse is it devotes only one skinny chapter to the actual glory years of Sam and Dave as we think of them (1965-69). It then spends a tremendous amount of ink on Sam's lost decade as a junkie and then his post-druggie days. Dave Marsh seems to have let the tape recorder roll and never bothered to ask questions. He used to be a good journalist (for rock and roll), but then again, Sam and Dave used to be a good act. By the time Marsh wrote this, both were no longer true. Avoid unless you can get it dirt cheap.

The fact that this book is both out of print and so readily available used suggests that someone either mis-marketed this book or overestimated the demand for such an account. This is a shame, because Sam Moore's narrative is both emblematic of soul music and free of cliche. Because editor Dave Marsh steps out of the way, and because Sam is so frank and open, we get a wonderful story unencumbered by an obvious "form" or plot arc. Sam's story is rich with all of the classic themes of growing up in the gospel church and leaving that behind for popular music, fame, fortune, and sin, but it is never forced to fit any tropes--even when Sam is a heroin addict, for example, we never get the walking-zombie caricature so common in movies and novels. Plenty of sex, drugs, rock-and-roll, and redemption here.

Interesting Read. It contains a nice Discography of Sam and Dave's Music. Kind of a jerk but ... well it was still informative. Interesting Connection between Jackie Wilson and Sam Moore.

As told by Sam Moore -- very informative of their life and careers. No holds barred with Sam. Very good.

Great it matches my recent purchase of my Gino Bigioni shoes

Sam Moore is one of the greatest voices of soul music (even if he says he doesn't think so). In this book, he tells his own story in his own words, and that story is by turns triumphant and tragic, funny and harrowingly sad. The highs of "Soul Man" and "Hold On, I'm Coming" are here, and so are the lows of Sam's drug addiction and the loss of a partner to the same habit. Sam cuts no corners, and

pulls no punches. He bluntly tells of his early years, when he would do almost anything to get what he wanted, and the price he ultimately paid for that. But this is no unrelenting sob story. The spirit and great good humor of the man behind the music comes through. This is nowhere more evident than in Sam's recounting of his marching band days, when he fooled almost everyone (including his band teacher, Cannonball Adderley, no less), at least for a while, into thinking that he could play the saxophone. Sam also gives a thorough personal glimpse into the making of the great Stax sound, taking the reader into the studio (a converted Memphis movie house) as those wonderful hits were created. Maybe the best thing about the book is that, by the end, you know that Sam's story is not over, and there's more great music to come. The heart and the soul and the voice are as strong as ever, and you want to hear more. For soul fans, this book is a must, but this honest self-appraisal will reach out and grab anyone.

I could have never imagined that Sam Moore lived the life he did. I like to think of myself as an "out of the box" and worldly person, but this book caught me totally off guard. It was heartbreakingly triumphant, and candid. I probably could have guessed about the number of children he has, but that wasn't the least bit shocking compared to some of the other stuff. I found it hard to imagine all the stuff he put himself through before getting to Stax: mother pulled a gun on him, stabbed, children, shot, jail time, Jesus Christ! A great read, no doubt, and none of that after school special stuff. If parents don't want their children to do drugs, this is the book to read. I couldn't put it down and couldn't stop crying.

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